

ДИАТОНИЧЕСКИЕ
МАЖОРНЫЕ И
МИНОРНЫЕ
ГАММЫ

Андрес Сеговия

ДИАТЕНИЧЕСКИЕ МАЖОРНЫЕ и МИНОРНЫЕ ГАММЫ

Предисловие

В данном сборнике представлены гаммы с аппликатурой сделанной А. Сеговией. Данные гаммы являются образцовыми. Исполняются на закрытых струнах в разных позициях, в результате чего достигается ровный звук. Довольно удобные аппликатуры.

Основные Термины.

Аппликатура - наиболее удобный выбор пальцев при игре на музыкальных инструментах. Обозначается цифрами в кружочках.

Позиция - (гит.) положение руки на грифе гитары. Определяется положением первого пальца (указательного). Номер позиции определяется номером лада, на котором установлен 1-й палец, причем остальные пальцы занимают строго свои места на соседних (далее) ладах (если не указано другое).

Проигрывайте каждую гамму приёмом «ароуандо», семь раз, как обозначено ниже:

1 – i m i m i m i

2 – m i m i m i m

3 – a m a m a m a

4 – m a m a m a m

5 – i a i a i a i

6 – a i a i a i a

7 – i m a m i m a

i – index (указательный)

m – middle finger (средний)

a – 3rd or ring finger (безымянный)

C major

1

C

2 4 1 2 4 1 3 1 3 1 2 4 1 3 4 3 1 4 2 1 3

4

7x

1 3 1 4 2 1 4

A minor (melodic)

1

C

1 3 4 1 3 1 3 4 1 2 4 1 3 1 1 3 4 1 3 1 3

4

7x

4 2 4 3 1 4 3 1 3 1 3 1 4 3 1 4 2 1 4 4 3

G major

1

C

4

7x

E minor (melodic)

1

C

4

7x

D major

1

② ④ ① ② ④ ① ③ ① ③ ① ② ④ ① ③ ④ ③ ① ④ ② ① ③

4 7x

① ③ ① ④ ② ① ④

B minor (melodic)

1

① ③ ④ ① ③ ① ③ ① ③ ④ ① ③ ① ③ ① ③ ④ ① ③ ① ③

4 7x

④ ② ④ ③ ① ④ ③ ① ④ ② ① ④ ② ① ③ ① ④ ③ ① ④ ③

A major

1

C

② ④ ① ② ④ ① ③ ④ ① ③ ① ③ ④ ① ③ ① ③

4

7x

④ ③ ① ④ ② ① ④ ② ① ③ ① ④ ③ ① ④ ③ ① ④ ② ① ④

F# minor (melodic)

1

C

① ③ ④ ① ③ ① ③ ④ ① ② ④ ① ③ ① ① ③ ④ ① ③ ① ③

4

7x

④ ② ④ ③ ① ④ ③ ① ③ ① ③ ① ④ ③ ① ④ ② ① ④ ④ ③

E major

1

C

① ③ ④ ② ④ ① ② ④ ① ② ④ ① ③ ① ③ ① ② ④ ① ③

4

7x

④ ③ ① ④ ② ① ④ ② ① ③ ① ④ ③ ① ④ ③ ① ① ④ ③ ①

C# minor (melodic)

1

C

① ③ ④ ① ③ ① ③ ④ ① ② ④ ② ④ ① ② ④ ② ① ④ ② ①

4

7x

③ ① ④ ③ ① ④ ③

B major

The image displays a musical score for the song "The Wind" by The Beatles. It includes a guitar part (top staff) and a bass part (bottom staff), both with standard notation and guitar-specific tablature. The guitar part is in the key of D major (indicated by two sharps) and 4/4 time. The bass part is in the key of C major (indicated by a single sharp) and 4/4 time. The score is divided into two systems. The first system covers measures 1 through 12, and the second system covers measures 13 through 24. The guitar part features a melodic line with various intervals and a final cadence. The bass part provides a harmonic foundation with a mix of eighth and quarter notes. The tablature for the guitar part is written below the staff, using numbers 1-4 to indicate fret positions. The bass part also includes a tablature line with numbers 1-4. The score is marked with a "7x" at the end of the second system, indicating a repeat or a specific playing technique.

G# minor (melodic)

The image displays a musical score for the song "The Wind" by The Beatles. It includes a guitar part (top) and a bass part (bottom), both with standard notation and guitar-specific tablature. The guitar part is in the key of D major (indicated by two sharps) and 4/4 time. The bass part is in the key of C major (indicated by one flat) and 4/4 time. The score is divided into two systems, each with three measures. The guitar part features a melodic line with various intervals and a final chord. The bass part features a rhythmic line with various intervals and a final chord. The tablature for the guitar part is written below the staff, using numbers 1-4 to indicate frets. The tablature for the bass part is written below the staff, using numbers 1-4 to indicate frets. The score is marked with a "7x" at the end of the second system, indicating a repeat or a specific playing technique.

F# major

1

C

2 4 1 2 4 1 3 4 1 3 1 3 1 3 4 1 3 1 3 1 3

4

7x

4 3 1 4 2 1 4 2 1 3 1 4 3 1 4 3 1 4 2 1 4

D# minor (melodic)

1

C

1 3 4 1 3 1 3 4 1 2 4 2 4 1 2 4 2 1 4 2 1

4

7x

3 1 4 3 1 4 3

Db major

1

C

② ④ ① ② ④ ① ③ ① ③ ① ② ④ ① ③ ④ ③ ① ④ ② ① ③

4

7x

① ③ ① ④ ② ① ④

Bb minor (melodic)

1

C

① ③ ④ ① ③ ① ③ ① ③ ④ ① ③ ① ③ ① ③ ④ ① ③ ① ③

4

7x

③ ② ④ ③ ① ④ ③ ① ④ ② ① ④ ② ① ③ ① ④ ③ ① ④ ③

Ab major

1

C

② ④ ① ② ④ ① ③ ④ ① ③ ① ③ ① ③ ④ ① ③ ① ③ ① ③

4

7x

④ ③ ① ④ ② ① ④ ② ① ③ ① ④ ③ ① ④ ③ ① ④ ② ① ④

F minor (melodic)

1

C

① ③ ④ ① ③ ① ③ ④ ① ② ④ ① ③ ① ① ③ ④ ① ③ ① ③

4

7x

④ ② ④ ③ ① ④ ③ ① ③ ① ③ ① ④ ③ ① ④ ② ① ④ ④ ③

Eb major

[illegible]

4 7x

① ③ ① ④ ② ① ④

C minor (melodic)

[illegible]

Bb major

1

C

② ④ ① ② ④ ① ③ ④ ① ③ ① ③ ① ③ ④ ① ③ ① ③ ① ③

4

7x

④ ③ ① ④ ② ① ④ ② ① ③ ① ④ ③ ① ④ ③ ① ④ ② ① ④

G minor (melodic)

1

C

① ② ④ ① ③ ① ③ ④ ① ② ④ ① ③ ① ① ③ ④ ① ③ ① ③

4

7x

④ ② ④ ③ ① ④ ③ ① ③ ① ③ ① ④ ③ ① ④ ② ① ④ ④ ③

F major

1

4

7x

D minor (melodic)

1

4

7x